

Abstracts

Andreea-Mihaela Bratosin - **The Romanian teaching system in terms of intercultural education**

In this paper I have tried to analyze the Romanian educational system from the perspective of intercultural education. I have started the study with presenting intercultural communication, which has an important role in developing intercultural education in Romanian schools, because with its help different exchanges between groups that belong to different cultures and additional meanings can be learnt. By presenting more definitions of culture I have managed to answer the question why people have so many problems in communicating with persons, which belong to different cultures. There arises the fear that the people, with whom you are interacting, can change your own system of beliefs, customs and elements that define them as a nation. The study continues with presentation of another concept, namely, intercultural education, with whose help you can mitigate conflicts, and violence in schools will disappear. In the same part I presented a series of activities that should be conducted at school, inter alia, realization of cultural projects, poetry recitals, debates on different cultural subjects etc. For developing the Romanian educational system and conducting intercultural activities, I have offered a series of intercultural activities proposed by the author of many specialized studies, Micheline Rey. In the last part of this study I have focused only on intercultural education in the Romanian educational system, on the way the Romanians manage to accept and to live with different minorities and, not the least, on the ways to help them to integrate into our culture. That is why I have chosen to present in the final part of the paper the cultural life of Turkish minorities from Dobrogea, which represents a positive example of integration and interaction between the Romanian and Turkish cultures

Keywords: *Romanian educational system, intercultural education, minorities, culture, intercultural communication*

Nicolae Hurduzeu - **Methods of Promoting Cultural Diversity in School**

When we speak of diversity we must acknowledge its existence and understand the meanings and values of the existence of diversity. There are around 23 ethnic groups living in Romania and the school has the role of creating an open environment, the members of the school community (students, teachers and other school staff) must develop their multicultural competencies not only in theory, but in practice as well, starting from explicit discussions on the cultural influences present into the society, a series of values and attitudes such as respect for diversity, flexibility, freedom of thinking, social responsibility, civic responsibility, social cohesion, freedom being promoted in the school environment. All these values and attitudes may be promoted within a formal frame by

the active-participative methods, as well as by a series of non-formal activities, with the purpose of increasing the class group cohesion and of accepting the diversity by promoting the acceptance of the other as being another, without renouncing our own identity (that of Romanian, Hungarian, Gipsy, Serbian, Bulgarian etc.) but we must nevertheless accede to other types of more comprehensive identities such as European citizen, citizen of the world.

Keywords: *cultural diversity, interculturality, minority*

Codruța-Diana Simionescu - **Intercultural mediation in schools**

Nowadays, intercultural interactions and encounters are a fact of human existence. Specialists from different fields try to develop a more efficient way of communication in order to allow a varied intercultural exchange, but, at the same time, to guarantee the preservation of the local tradition. In this paper, I intend to emphasize the importance of intercultural mediation in developing links of sociability between people from different cultures. The competences necessary for intercultural dialogue are not automatically acquired: they need to be learned, practised and maintained throughout life. Intercultural competence is the ability to communicate successfully with people from other cultures. This skill may be present from an early age or, according to the disposition and will, can be methodologically developed. The basis for a successful intercultural communication lies in the emotional competence and intercultural sensitivity. Educators at all levels play an essential role in developing the necessary competences for an efficient intercultural dialogue.

Keywords: *intercultural dialogue, intercultural competence*

Anca Bejenaru, Patricia Runcan - **Report on child protection in Romania from the second half of the 20th century until now**

At present, Romania has one of the best legislative systems regarding child protection in Europe; however, Romania has the largest number of children in the special protection system and, moreover, in residential type services. What is the source of these contradictory aspects? To understand the situation in the Romanian system, we believe it is necessary to make a short bird's eye historical view. Consequently, in the paper below we review the main events that influenced this system covering the interval 1966-2014. To facilitate this overview, we divide this period into five stages (Greenwell 2001, 2003; Gaetan, 2005): the massive institutionalisation stage (1966-1989); the quick, contradictory, uncoordinated stage (1990-1996); the decentralisation stage (1997-2000); the institutional reorganisation and balance stage (2001-2004) and the legislative harmonisation stage (2004-until now). For a holistic, documented presentation, we analyse briefly these important stages of child protection in Romania.

Keywords: *child protection – stages, events, children, Romania*

Ramona Hurduzeu - The challenges of school-child-family communication and the feeling of us

A necessity of the present educational reality is to form a partnership between school-child- parent which would promote shared values for the benefit of the child. According to the different age stages of the child, the advantages of efficient and purposeful communication within this partnership can emphasize the specific needs of the child. The child establishes interpersonal relationships since early childhood with his mother and family and as he develops, the process of socialisation is amplified. The relationships of the child with the social groups in which he is integrated during his existence will have a special influence on his evolution as a person in continuous development, as well as on the efficiency of his work. In preschool period for example, children are ready to expand their curiosity, make significant cognitive leaps and develop abilities to explore all the aspects of their lives. The critic or punishment of children's initiative generates feelings of guilt in relation to their initiatives. The role of the group in encouraging children initiative is essential. The acknowledgement of such deeds within the partnership is an advantage. Failure in school success and in social and professional integration is foreseen by the lack of dialogue in the partnership, the lack of feeling of belonging to the family-child-school unit which cooperate for the same objectives.

Keywords: *communication, partnership, group, autonomy.*

Patricia Runcan, Mihai Bogdan Iovu - Child of the 21st Century

This paper draws clearly attention on the fact that times have changed, that yesterday's parents are no longer today's parents, and that today's children no longer fit classical types of children. For a parent to be an efficient parent in the 21st century it is very important to know his/her child/children well, to know how to communicate and interact with his/her child/children in a useful, significant way. The author makes a succinct classification of the most important children types of the 21st century and of the way parents relate to this classification to better interact with his/her child/children. The main types of children presented in this paper are sociable, shy, sensitive, conscious, and daring. Identifying one's child typology helps parents be more efficient in raising and educating their own children, improve their relationships with their children, and prevent the appearance of some negative social phenomena such as juvenile delinquency, Internet addiction, depression, etc.) as well as the appearance of other anti-social behaviours that can unbalance both a child's personality and development and the society he/she lives in.

Keywords: *children, parents, typologies, conflicts, times.*

Ioana Ancuța Franț - Reading, from necessity to ignorance

Even if in the present society the diversity, the culture and the communication rejoice a great popularity, we cannot say the same thing about reading which can represent a mean of realizing these objectives. It is difficult not to admit that lately there is a greater and greater opposition against books and reading especially from the part of students. Taking into account the numerous benefits that reading brings into the lives of students we try to outline, as much as possible, the advantages and blessings of reading in relation to other means of information without diminishing and eliminate the role of the latter ones. Within this work among other essential elements about forms of reading we want to find and recommend certain solutions of making reading more attractive for students taking into account its importance and the benefits it brings in our lives.

Keywords: *reading, modern technology, book, internet*

Camelia Mingasson, Narcisa Varan - You give a book, you have a book

The artistic disciplines from the curriculum tend to become optional and this fact can lead to the diluting of cultural concerns, the qualitative cultural act losing ground.

The education of the youth through art ameliorates students' school results, leading to an increase in their chances of professional success thus forming citizens more involved in their communities. The article describes the project "Give a book, have a book", project that aims to stimulate the reading interest among the youth. The project has been carried out in the rural county of Timis and aimed to build a book fund organized by the students from the library sciences which was made available for the children in all the county's villages.

Keywords: *artistic disciplines; library; education; projects.*

Adrian-Valentin Vesel - Reading animation in school libraries

This paper emphasizes the idea that reading is the only way able to allow the readers to get near by the creator universe of literary works, gradually, through decomposition and recomposition, through analysis and reconstitution potential by gradually familiarize students with various expressive modes of literary text . As librarians, we consider finding attractive shapes to stimulate reading, by identify ways that reading become a constant concern of students in school. We present different types of lecture animation in school libraries and detailed issues as „meetings with writers” and „activities for projects implemented or being...”.

Keywords: *library, reading, book, literary text*

Oana-Roxana Ivan - The Joy of Reading

Reading is a nice way of spending you free time: “*Nu iaste alta mai de folos în viața omului zăbavă decât cetitulcărților*” (M. Costin) (trans. There is no other useful leisure in man’s life than reading books). We need to convince our pupils and students of this truth, by coming up with the most diverse ways, especially now when Internet and gadgets compete against the book in its traditional format. Reading is beneficial in shaping a child’s and a youngster’s personality, because it leads to discovering certain values: aesthetic, ethical, ethnic, social, scientific (especially specialized books). They all lead towards beauty, humanity, correctness, creativity, respect. These values make it through time, even if some of the aspects present in childhood and youth books have gone.

Keywords: *reading, book, childhood*

Alexandru Petrescu, Gabriel Mugurel Dragomir - The Gadamer’s concept of hermeneutics experience and the opportunity to experience dialogic educational space

In the following lines, we try to discuss about some of the significations of Gadamer’s philosophical hermeneutics, especially those illustrating the philosopher’s statements about the dialogic, communicative experience, statements also having the role to highlight new possibilities for the development of the educational act which is supposed to take place in a multicultural society. All these because education is supposed to be at the level of the unity between communication and culture, communication meaning “sharing something with other people, something that by this act of sharing does not diminish, but on the contrary, increases”, while culture means “the domain including everything that increases by sharing”.

Keywords: *hermeneutical experience, dialogue, interpretation, otherness, education*

Bianca Drămnescu - Performative language in the vision of J. Austin

In this paper I have analyzed the concept of the performative language in speech acts as proposed by J. Austin. In his linguistic studies, Austin devoted considerable attention to the power of words in his famous book translated into Romanian “*How to do things with words*”. The translation of “*words*” by “*vorbe*” and not “*cuvinte*” can refer to the power of action verbs. To speak represents an act. The language issue, can be the subject of several types of questions put out through history. Reflections on the philosophy of language have created a productive area of interest for both philosophers and researchers of linguistics and communication. Austin has dealt with the lingeringly study of performatives. Apparently constative and performative distinction was very clear, but after a detailed analysis of the difference became elusive. Performative language was completed by locutionary, illocutionary and perlocutionary

speech acts. Austin's concentration on language and his various functioning aroused strong controversy. Some philosophers believe that its approach is justified, while others do not pay interest on its classifications considering them like a mixture of words.

Keywords: *language, speech acts, analysis, performative, constative*

Ionuț Mladin - **Localization of mental states**

In the contemporary philosophy of mind externalism - internalism dispute was a milestone in locating the significance of mental states. Although externalist position had a certain preponderance, internalism survived. This study proposes an embossing and support of how mental states cannot be located strictly in dualistic manner, but the biunivocal relationship. Analysis of this type of relationship can capture in a comprehensive manner specific mental states in their dynamic localization. Relational feature of mental states is a satisfactory solution to their location on the epistemological, ontological and semantic level, responding and psychological rigors. The mental states can be related to experience in this way. This goal fits in cognitive conceptions of the mind.

Keywords: *mental states, meaning, relationship, localization, externalism, internalism*

Claudia Cristescu - **Libraries and the national Security**

The following paper intends to discuss the issue of library – state relations by focusing on its relevance for the national security. Intellectual freedom is a core value of the library profession, but is facing certain threats and challenges as the state attempts to control and restrict access to information due to concerns over national security. During both World Wars, the Cold War and the current War on Terrorism, several national security laws and policies were enacted directly affecting libraries, their services, their patrons. In that context the subject of intellectual freedom has come under spotlight at international level debates. This paper intends looking into the controversies surrounding the „national security vs. intellectual freedom” dilemma and explores the strategic importance of the library institution and of the Library and Information Sciences for cultural diplomacy and intelligence community.

Keywords: *intellectual freedom, national security, cultural diplomacy, information control, librarian, OSINT, Patriot Act, IFLA, ALA*

Remus Runčan - **The Hidden Face of Facebook: Informing the Youth of the Risks of Virtual Communication**

This paper presents a study of the effects Facebook has on the youth having an account on this social network and who see only the advantages of this platform that offers quick communication, without declared costs and that reduces distances (no matter how long) to a

click, allowing information to reach any corner of the world in just a second. In order to collect the data concerning the effects of Facebook on such aspects as youth identity (stolen identities, false identities, and multiple identities), morality (confrontation with explicit indecency that leads to immorality), and the risk of addiction to this type of social network that they reached through the Internet, I appealed to the quantitative method using a questionnaire administered to a sample of young people from the Timiș County which confirmed our research hypothesis.

Keywords: *Facebook, social networks, virtual identity, immorality, indecency, addiction*

Remus Runcan, Patricia Runcan - Effects of Computer-mediated Communication on Teenagers and Young People

Youth have been conquered by computer-mediated communication, a type of socialisation that has its own advantages and disadvantages (when people spend too much time with this kind of communication. the danger is maximum when people limit themselves to computer-mediated socialisation and do not invest much time in their intellectual development. The need for communication is one of the significant needs of the human being that needs to be satisfied. We cannot develop efficiently if we do not communicate with the people around us. We can see that in nowadays teenagers and young people the need for communication is exacerbated; it cannot be neglected, but what shocks is that they become alienated from real life. They need relationships and seek authenticity and quality in their interaction with the people they meet on social networks; unfortunately, they are often deceived when they find lots of superficiality that, in its turn, leads to deceit or uniformity. The goal of this article has been to present some interesting aspects regarding the teenagers and young people who spend a lot of time discussing on social networks, their motivations, their need to socialise on social networks, and the less time they spend on intellectual activities.

Keywords: *computer-mediated communication, teenagers, young people, need*

Maria Micle - Accessibility of Scientific and Professional Events through Media-planning Strategies

The conjugated actions and efforts of the cooperation of the triad - specialised education – professional associations – libraries, help the Romanian library environment organise varied scientific and professional events beneficial for librarians, teachers, students and other library users. All this is meant to increase the prestige of the profession of librarian. These events increase in quotation and interest through the use of better media-planning strategies meant as a support for the promotion of products and/or services in the most varied media. Media-planning is used particularly in the promotion of some products and/or services in the economic environment; however, we need also

to promote cultural and scientific events. In this paper, we illustrate particularly the impact of media-promotion activities from the perspective of the experience acquired by organising the National Conference “*School Library, an Ideal Space for Information and Communication*”, 2010-2014, Buziaș, organised mainly by the Department of Information and Documenting of the West University of Timisoara, Romania. From the 1st to the 5th edition of the conference, the audience remained largely the same in quality and quantity, but it diversified from the perspective of topic interest, while the organisers were concerned with an interdisciplinary approach of the topics on school, academic, and public libraries. We adapted the media channels to the target-audience; the most efficient media channels were mainly the online ones: web pages, blogs of partner institutions, lists of discussion of the main native professional authorities such as the Association of Romanian Librarians, the National Association of Public Libraries of Romania, and socialising networks. To all this, we added press releases and e-advertising as well as printed advertising. These media channels will surely have to be diversified for a better caption of the attention of the wider audience on the field of information and documenting.

Keywords: *libraries (Romania), cooperation in the professional library environment, institutional cooperation, communication, scientific event, promotion strategies, media-planning*

Veronica Bratu - The Documentation and Information Center – a promoter of non-formal education

Non-formal education is defined as any organized and sustained educational activities that do not correspond exactly to the definition of formal education. It takes place outside the formal curriculum. Its strong point is that it puts the learner at the centre of the learning process. It is not mandatory, which means that the individual wants to learn or is drawn to learning using other reasoning in which it is continuously stimulated.

The school library as part of the educational process, does not always find the gate open for schooling, yet can intervene successfully in non-formal education. This may be the first step towards the realization that education cannot be understood only as a process that happens only in school.

Keywords: *non-formal education, cultural animation, intercultural education, living library*

Raluca-Ștefania Balica - The importance of public image for a library

This present study is about the strong impact that the „public image” has over the living society this being the focus of the entire activity of Public Relations practices. Thus, most definitions given for describing Public Relations until nowadays emphasize that the main objective

of this activity is to sensitize public opinion concerning the existence of a given system, and this is achieved by transmitting information about it, for the public being aware and to be able to form an opinion about it, especially when the system is a library, because this is seen as responsible for pupils and student's culture, but also for the teachers training and others. In the same time, the specialists in the area use the following definition: „*What are in fact the all type libraries? Where they thought as basic components of the social system, including the cultural educational feature, which they assume, first of all, the informative mission with respect to documentation and forming function.*” Nowadays, purchasing decisions are not taken anymore based on the characteristics such as quality of the products or the services provided, but according to the reflections that they have in the public opinion. For having a positive image in the environment in which it operates, we can say that the main weapon a library or any other system has in order to promote itself for convince the public, for differentiate and to win the trust of the public is the “communication”, through its main features being expressed the main qualities of its services and also its strong points.

Keywords: *communication, Public-Relations, image, library*

Laura Pop - Book and library for yesterday and today teenagers

The book as a link in the art of knowledge, is regarded at first in antithesis with having fun. On the time axis each has its own correspondent. To the fun it corresponds the free time, and to the book, as reading, the time of our training. Everything has a beginning so we plunge in the magic of reading after a spiritual exercise, next to a library. The magician is Jules Verne himself. Comparing the readers and books from the communist era with today's era, we arrived at the same conclusion as Ranganathan. In the library, the thought brings me to another exercise: the ritual of choosing a book. In this way, I made a top five: favorite books. And I allowed myself to solve another exercise of imagination, this time regarding the book as an entire unit –the library. Comparing it to a pyramid I did not want to multiply the mystery, but I dissected my position bringing three solid arguments to the ordering of the books in a pyramidal library.

Keywords: *book, reader, reading, teenagers, promoting reading, essay.*