

Tatiana Oprescu. Role of the Libraries within the Information Literacy Program

Regardless of its size and resources, the library should be part of the national information literacy program, if not its precursor. There are countless debates about positioning and repositioning the library in society and changing the librarians' and library users' status. In addition to their core duties, the librarians should help users learn how to find information.

Keywords: libraries – information culture, libraries – educational process, librarian – social statute

Luminița Berechet, Alina Chiriță. Utilization of the Field 200 from UNIMARC in Romanian Databases – Vubis, Aleph, TinRead, Liberty, Alice

Each zone and subzone of ISBD corresponds in UNIMARC to a field (for zones) and several subfields (for subzones), forming, in the cataloging module, the so called template (the structure that includes the fields and subfields). *The Field 200 – Title and Statement of Responsibility (obligatory, unrepeatable)* corresponds to the Title and statement of responsibility area of ISBD. The article makes a comparison of the modes in which the Field 200 appears in various databases from the Romanian libraries.

Keywords: UNIMARC – field 200, field 200 – evaluation

Cristina Baciu. “Dinicu Golescu” Argeș County Library – 136 Years of Public Reading

The Argeș County Library celebrated in 2016 136 years of existence. Its new building was opened to the public on March 8, 2003. In the recent years, the development strategy of the library followed two major directions: increasing the quantity and quality of information and their accessibility and availability, as well as enriching and permanent updating the cultural offer.

Keywords: public libraries – anniversary, public libraries – history, public libraries – organization

Bibliothek und Information Deutschland (BID) e.V. 21 Excellent Reasons for Excellent Libraries (part I)

Here are some reasons why libraries are great: because they bring us together, for all children to read, for its cultural diversity, because knowledge for everyone means democracy, because libraries are experts, not commercial, but have to do with the economy, for the communicative and alive atmosphere but still full of tranquility.

Keywords: libraries – promotion, libraries – cultural diversity, libraries – users

Zalina Gabriela Neagu. Library of the Holy Synod – a Cradle of Culture and Spirituality in the Past and Today

Located on the Antim Monastery's premises, the library was established in 1877 and, since 1965, its name is the Library of the Holy Synod. If initially served as a documentary basis for the hierarchs of the Romanian Orthodox Church, today among its users there are teachers, doctoral students, scholars, students and secular researchers. It comprised of two departments: Special Collections and Contemporary Collections, organizes international scientific sessions, has its own book restoration center, and the Patristic Commission of the Romanian Orthodox Church is operating on its premises.

Keywords: specialized libraries – history, specialized libraries – organization, specialized libraries – special collections, the Library of the Holy Synod

Rodica Mușat. Library Trends reveals the Tendencies of the European Library Science from the Ex-Communist Area

A major publishing event for the specialists of the library and information science domain is the appearance of two volumes of the publication *Library Trends*, bringing together twenty-two studies with the title: *Libraries in a Post-Communist World: A Quarter of a Century of Development in Central and Eastern Europe and*

Russia. Library Trends is an academic journal founded in 1952 and published quarterly by John Hopkins University Press.

Keywords: library science – specialized studies, *Library Trends*, libraries – synchronic evolution

Raluca Florența Sandu, Mădălina Tucă. Book Releases – the Reviving of the Book

The Dolj County Library promotes the book in traditional format, the reading, the well-known writers and also the emerging ones, through hebdomadary book releases and exhibitions, through projects such as the *Holiday Library* and the *Street Library*, etc.

Keywords: public libraries – events, public libraries – promotion of reading

Alina-Mihaela Nicola. Renașterea (the Revival) Magazine, a Landmark of Continuity and Preservation of the Local Cultural and Spiritual Identity

Founded in 1922 by Bishop Vartolomeu Stănescu, as a magazine for the Orthodox priests in Oltenia, *Renașterea* ceased its publication in 1946, during the communist period. It was re-established in 1991 by Archbishop Gherasim of Râmnic. Since 1998, the structure and layout of the magazine have improved and the magazine became a landmark of continuity and conservation of the spiritual and cultural identity of the local community.

Keywords: cultural history – *Renașterea* magazine, *Renașterea* magazine – overview

Marta Cordea. Review. dr. Viorel Câmpean. Oameni și locuri din Sătmar (People and Places from Satu Mare), vol. III. Satu Mare: Citadela, 2015

Published in 2015, the third volume of the *Oameni și locuri din Sătmar* anthology has some original elements that distinguish it from the first two volumes: footnotes, drafted with professionalism and accuracy and several unpublished photos, as well as two indexes, for names and for locations. The evoked personalities are priests, mostly Greek Catholics, teachers, peasants and intellectuals that were active in the Romanian literary and cultural domain from the north-western Romania.

Keywords: cultural history – personalities, historical figures – anthology, cultural history – biographies

Raluca Bucinschi. Collection Season: an Insight into the Romanian and World Music History (part II)

The third part of the “Season Collection”, an event organized by the Interpretative Creation Union of the Musicians from Romania and the Romanian National Library, included vocal music, while the fourth was dedicated to the authentic Romanian musical creations. On both occasions, the scores of the performed works were exhibited and presented. An unusual exhibition of the oldest scores from the collections of the National Library could be visited.

Keywords: National Library of Romania – events, National Library of Romania – special collections

Adriana-Elena Borună. Books Accessible to People with Visual Impairments, in the Biggest Digital Library dedicated to Them

“The Sound of the Pages” project through which the visually impaired from anywhere in Romania have free access to the largest digital library dedicated to them (more than 300,000 pages) is a continuation of the DReam (Digital Resources – easy to access and manage) project, implemented in 2013, which provides the latest access technology to the documents from the collections of the National Library of Romania, to the visually impaired users, through its reading rooms.

Keywords: National Library of Romania – partnerships, National Library of Romania – projects, projects – disabled users