

Abstracts

1. *Tabita Chiriță, Ph.D.c* – **The Library as Institution and Field of Study**

The basic function of all types of libraries has been, over time, that of depository of culture for various human communities, thus supporting the evolution of humanity. The paper aims to analyze the library from three perspectives: as an institution, as an organization and as a field of knowledge.

The field of librarianship and information science has existed for nearly 150 years. The specialists' acquaintance with knowledge and research worldwide is a prerequisite directly related to the quality of collections and services provided by the library organizations.

The awareness of the information and documentation field as being a polyvalent, multidisciplinary one is the only approach valid in a world in which the essential changes that have occurred during the last fifty years can no longer be ignored.

Keywords: library, institution, organization, information science, documentation science

2. *Dana Drăguț* – **The Path of a Modern Profession – Specialist in Information and Documentation Science**

The article is an advocacy for the continuous creation and development of specialised personnel for libraries and documentation centers, beginning with the history and evolution of the Romanian info-documentational educational system, with its ups and downs and continuing with the definition of the role of libraries and professional associations in the training and advancement of their specialists. The European context is presented, as well as the involvement of the European Union, with its institutions and organisms, in the training process through the LLP program and others alike. There are presented standard educational systems in bibliology in some of the EU countries, as well as the training of Romanian specialist in the domain, a theme that was insufficiently studied until now. In order to ensure in Romania a professional level in line with the European standards, a sustained effort needs to be made by the three concerned pillars: the universities, the libraries and the professional associations.

Keywords: professional training; specialised education; information and documentation science; library profession; research; universities; libraries; professional associations.

3. *Ph.D. Cristina Raluca Man – The Electronic Resources and the Reference Librarian versus the Google Phenomenon*

The article represents the summary of the Ph.D. Thesis with the same title, where the author approaches the issue of current info-documentary resources from different points of view: the generation of specific documentation typologies in the context of Internet development and the impact they have on the informational behaviour of both the users and those who manage information. It is taken into account the way the evolution of the Internet has brought about the globalisation phenomenon, the speed of which raises a series of adaptation issues within the info-documentary structures. Following the most recent studies in the dynamics of electronic resources and the changes they produce on a personal, as well as institutional level, the thesis presents the current state of Romanian libraries, while offering solutions for the most efficient dissemination of their electronic resources.

Keywords: reference services; Internet; web search engine; google; e-mail references; information users; Generation Z/Internet Generation; info-documentary structures; Romania

4. *Ph. Dc. Dina Paladi – Cultural Memory and Legal Deposit*

The role of national libraries in ensuring the universal and equitable access to information is essential in the development of a society based on knowledge, the former being responsible for the reception and preservation of the country's published heritage. An important instrument through which a national library can accomplish this mission is the Legal Deposit (a law that requires producers of all kinds of publications to submit a certain number of copies of their publications to libraries or other legal repositories). The emerging of new formats has generated a series of problems caused at the same time by differences in Legal Deposit Laws from one country to another. The article analyses these issues, from the historical dates and the evolution of Legal Deposit Laws in different countries of the world, while trying to offer a series of solutions and emphasizing the necessity of reviewing the existing guidelines, in order to adapt to the new publishing mediums.

Keywords: legal deposit; law; national libraries; cultural heritage;

5. *Ph.D. Nicoleta Roxana Dinu – The Digital Library and the Digitization of the National Cultural Heritage*

The article represents the summary of the Ph.D. Thesis with the same title where the author presents and analyses the process of digitization of the cultural institutions' archives

and the creation of the digital library, as a peak of knowledge in the new informational world. The thesis begins with theoretical approaches, with an emphasis on current research, following a general to specific reasoning. It is structured into two parts, as follows: the first one approaches the issue of digitization on a European level, by selectively presenting the definitions available in literature and providing some examples of projects from countries experienced in digitization; the second part presents the current context of the digitization in cultural institutions in Romania. In order to analyse the current situation of digitization and to identify the digitization projects in Romania, there was created a questionnaire, which was distributed electronically to 134 cultural institutions. The results of the questionnaire have generated a series of proposals regarding the improvement of the digitization process on a national level.

Keywords: digitization; digital library; cultural heritage; preservation; digitization project; consortia; Romania

6. *Ph.D. Nicoleta Roxana Dinu* – **The Digitization of the Documentary Heritage**

The invention of The World Wide Web and the appearance of new information and communication technologies have managed to reshape the society and its cultural institutions. As a result, the cultural institutions have included among their main goals the digitization process for two reasons: the desire to preserve the original documents and to offer easier access in the online environment to these documents. The thesis wants to offer an overview of the whole digitization process.

Keywords: documentary heritage; digitization; digital content; library; digital preservation

7. *Ph.D.c Nicoleta Rahme* – **Ebook Controversies: A Complicated Relationship with Libraries**

The ebooks are essentially books in a new format. The ongoing ebook explosion transformed the book market and reading landscape, therefore a consistent, growing popularity of e-books and apps are a major success story in content formats. In the last years, the demand for ebooks has increased significantly, resulting in a rapidly expanding market. As the primary role for the library is to champion the rights of users's access, the ebook strategy needs a serious overhaul, due to serious problems related to ebook circulation model, copyright compliance, technological challenge and patrons demands.

Keywords: ebooks, access, copyright, libraries.

8. *Ph.D.c Simona Gheorghe* – **The RFID Technology: Necessity, Utopia or Dystopia?**

From the 1980s controversies regarding the necessity of informatization and the extremely positive results these processes have produced in time (services that are more cost-efficient, faster and more accurate), the article wants to present the reasons why the libraries should adopt the implementation of RFID technologies. It presents the process of implementation of RFID technologies at the Central University Library Carol I in Bucharest, while mentioning the advantages, as well as the obstacles encountered in the implementation, at the same time referring to CUL Lucian Blaga in Sibiu, where the system has been successfully functioning since 2008. At the Central University Library in Bucharest the RFID system is used in the security and inventory processes, while at Central University Library Lucian Blaga in Sibiu it also has the extra function of book lending.

Keywords: RFID; document security; book lending; information technologies; library systems; Central University Library Carol I Bucharest

9. *Ph.D. Tatiana Oprescu* – **Information Materialisation and Mythicisation: „Spiritual Form“ of the Information**

Currently the information has not a material that it can be bound. The article presents historical, from a philosophical point of view, the concepts of information and form, taking into consideration the link between them. Practically it is an attempt of conceptualizing the information as a process, not as a product, the information being associated with the infusion of the form in object. Although the information is widely regarded as a thing, it can be described also as something intangible. Despite the efforts of measuring its value and categorize it, it remains elusive and may be linked to anything.

Keywords: information; form; dematerialization of information; philosophy.

10. *Ph.D. Adriana-Elena Borună* – **The Accessibility of Library Information, a Necessity of the Knowledge Society. Library Services for the Visually Impaired People**

The article represents the summary of the Ph.D. Thesis with the same title, where the author demonstrates that currently, the transformation of spaces (real or virtual), of technologies, of documents, etc., so that they can be easily used by people with disabilities is not only an acute necessity of our society, but also a real possibility for the development of the world we live in. The thesis proposes ways of creating and developing of a medium accessible to everyone, in order for everyone to be able to take part in current events, to become involved in them, and why not to solve various problems that inevitably occur in a normal world. The goal of the thesis is to study

and share the state of information accessibility in Romania, taking into account the instruments and politics available on a European level, by defining some of the initiatives or necessary reforms for the advancement of the barrier-removing process, especially of those that prevent the access of visually impaired people to the cultural/educational medium.

Keywords: accessibility; digital accessibility; universal access; accessible documents; accessible libraries; disabled users

11. *Adriana Ispas* – **The Recovery of the Documentary Memory of a Collection – The National Museum of the Romanian Peasant**

The National Museum of the Romanian Peasant is known for its original displays, as well as for its publications and the cultural events it organises (fairs, workshops, film projections, exhibitions, etc), which made this institution stand apart in the Romanian cultural landscape. The article presents a less known aspect, but of crucial importance, which is the museum's collections. There are presented historical dates regarding the creation of a collection, the origin of the documents or that of the objects, as well as their specific. The museum has the amplest collection of peasant objects in Romania (90,000 pieces and a visual archive of 60000 items). There are also overviewed the main instruments for processing museum objects on both international and national level, as well as the legislative framework regarding cultural mobile goods.

Keywords: museum; cultural heritage; *International Committee for Documentation*; museum objects.

12. *Ph.D. Letiția Constantin* – **The New Mystery Fiction: The Da Vinci Code Effect and the Pact with the Reader**

The article wants to formulate, around the 2003 publication of the Romanian translation of Dan Brown's book, *The Da Vinci Code*, a few observations regarding the new politics in publishing and in the behavior of the present-day reader, as well as, in response, regarding the meaning of tradition, with reference to the relation between today's consumer literature and 19th century mystery fiction. Specific to the contemporary media system, which includes the editorial industry, is the fast transposition, in a franchise system (literar-simbolică), from book to film to video game to comic strip to online interactive formats, etc., of a story, especially of those successful, as well as the delivery, along with the story, of a sort of user's manual, the case of Dan Brown's novel (which even created a bibliographical detectivism trend) being a relevant example.

Keywords: reading sociology; literary theory; literary history; bibliographical theory; cultural anthropology